

Brief History of Art and design

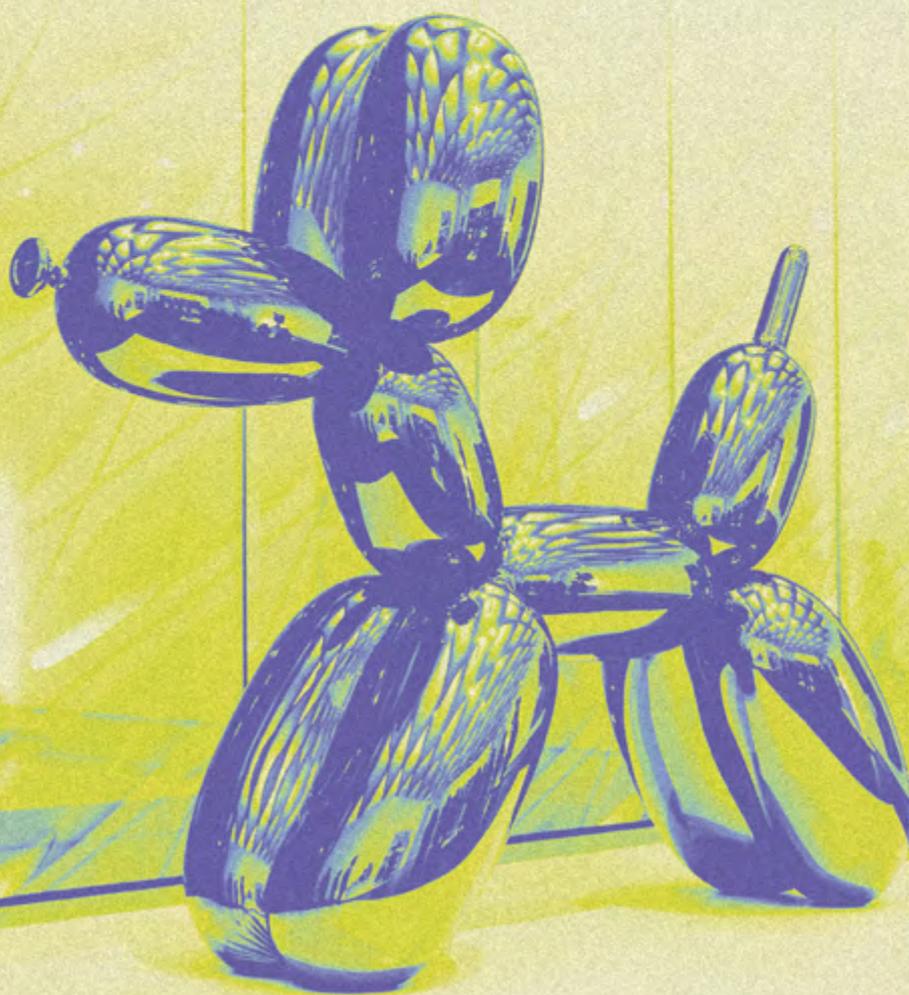
20th-21st century

07 POSTMODERNISM IN ART AND DESIGN

(1980–2000)

VOCABULARY

for English lesson



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LIEPĀJAS MŪZIKAS,
MĀKSLAS un DIZAINA
VIDUSSKOLA



SUPŠ:UH

Empower **ED**

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VOCABULARY

USEFUL VOCABULARY

1. Abstract

Definition: Art or design that does not represent reality directly, focusing on shapes, colours, and forms.

Sentence: The abstract painting challenged traditional art by focusing on emotion rather than realistic representation.

2. Aesthetic

Definition: Pertaining to the appreciation of beauty or good taste in art and design.

Sentence: The aesthetic of the building was influenced by minimalism, with clean lines and neutral colours.

3 Ambiguity

Definition: The quality of being open to more than one interpretation.

Sentence: The artist's use of ambiguity in the sculpture made viewers question the meaning behind the piece.

4 Architecture

Definition: The design and style of buildings and other physical structures.

Sentence: Postmodern architecture often combines historical elements with futuristic designs, creating a unique visual style.

5. Avant-garde

Definition: New and experimental ideas in art, music, or literature, often pushing boundaries.

Sentence: The avant-garde film pushed the boundaries of storytelling with its non-linear narrative.

6. Baroque

Definition: A style of art and architecture from the 17th century, characterized by ornate details and dramatic elements.

Sentence: The postmodern design contrasts sharply with Baroque influences, preferring simpler, more abstract forms.

7. Bold

Definition: Showing courage, confidence, or strikingly vivid characteristics.

Sentence: The bold use of colour in the painting caught everyone's attention at the gallery.

8. Collage

Definition: An art technique where different materials or images are assembled to create a new piece of work.

Sentence: The artist used a collage of newspaper clippings and photographs to tell a story of urban life.

9. Contrast

Definition: The difference between two things, such as light and dark, or old and new.

Sentence: The contrast between the clean lines of modern furniture and the ornate decor of the room was striking.

10. Critique

Definition: A detailed analysis and assessment of something, especially art or literature.

Sentence: The critique of the new exhibition highlighted both the strengths and weaknesses of the artists' approaches.

11. Cultural

Definition: Relating to the ideas, customs, and social behaviour of a society.

Sentence: Postmodern art often reflects the diverse cultural influences and global connections of modern society.

12. Deconstruction

Definition: A critical approach that challenges traditional structures and norms, often found in literature and architecture.

Sentence: The deconstruction of traditional design elements in the building made it stand out as a modern masterpiece.

13. Design

Definition: The creation and arrangement of elements to achieve a desired look or function.

Sentence: The design of the furniture incorporated bold colours and unconventional shapes, typical of Postmodernism.

14. Eclectic

Definition: Deriving ideas, style, or taste from a broad and diverse range of sources.

Sentence: The room had an eclectic mix of furniture, combining retro and contemporary styles.

15. Eccentric

Definition: Unconventional or slightly strange in behaviour, appearance, or ideas.

Sentence: The eccentric use of colour in the painting made it stand out from other more traditional works.

16. Exaggerated

Definition: Represented as being larger, more intense, or more important than in reality.

Sentence: The exaggerated proportions of the sculpture gave it a surreal and dramatic effect.

17. Fragmentation

Definition: The act of breaking something into pieces, often used to describe disjointed or non-linear narratives in art.

Sentence: The artist's work often focused on the fragmentation of reality, showing the world in broken, chaotic pieces.

18. Geometric

Definition: Relating to shapes and figures, often regular and mathematically precise.

Sentence: The geometric patterns in the architecture gave the building a structured, yet dynamic, appearance.

19. Hyperreal

Definition: Something that seems more real than real, often used in art and media.

Sentence: The hyper realistic portrait seemed almost lifelike, with every detail exaggerated for effect.

20. Iconoclasm

Definition: The rejection or destruction of religious images or established beliefs and values.

Sentence: The artist's work was an act of iconoclasm, challenging conventional beauty standards in art.

21. Innovative

Definition: Introducing new ideas or methods.

Sentence: The innovative design of the furniture reflected the Postmodern commitment to breaking with tradition.

22. Irony

Definition: The use of words to convey a meaning opposite of their literal meaning, often for humorous or critical effect.

Sentence: The ironic juxtaposition of old and new elements in the building highlighted the contradictions of modern life.

23. Juxtaposition

Definition: The act of placing two things side by side for comparison or contrast.

Sentence: The juxtaposition of sleek, modern furniture with antique decorations created an interesting clash of styles.

24. Metaphor

Definition: A figure of speech that describes something as though it were something else.

Sentence: The building's design acted as a metaphor for the tension between tradition and innovation.

25. Minimalism

Definition: A style that uses the least amount of elements, focusing on simplicity and functionality.

Sentence: The minimalist design of the room featured only essential furniture and a neutral colour palette.

26. Narrative

Definition: A story or account of events or experiences.

Sentence: The artist's work told a narrative about the fragmented nature of contemporary life.

27. Nonlinear

Definition: Not following a straight or sequential path; often used to describe narratives that jump back and forth in time.

Sentence: The nonlinear narrative of the film challenged traditional storytelling techniques.

28. Postmodern

Definition: A movement in art, literature, and architecture that emerged in the mid-20th century, characterized by a sceptical, self-aware approach to traditional styles.

Sentence: Postmodern design is known for its playful use of irony and its rejection of traditional ideas about art and architecture.

29. Provocative

Definition: Intended to provoke or stir up strong feelings or reactions.

Sentence: The provocative nature of the artist's work made viewers question their assumptions about beauty and design.

30. Reinterpretation

Definition: The act of giving something a new or different meaning.

Sentence: The artist's reinterpretation of classical forms into modern shapes challenged traditional views of art.

31. Revolutionary

Definition: Involving or causing a complete change or transformation.

Sentence: The revolutionary design of the building turned the city skyline into an art gallery of modern architecture.

32. Satire

Definition: A form of humour that criticizes or mocks people, ideas, or institutions.

Sentence: The satirical work commented on the excesses of consumer culture in the 1980s.

33. Simulacra

Definition: A representation or imitation of a person, thing, or experience.

Sentence: The film explored the concept of simulacra, where reality is replaced by a copy of itself.

34. Spatial

Definition: Relating to space or the arrangement of objects in space.

Sentence: The spatial arrangement of the furniture made the small room feel more expansive.

35. Symbolism

Definition: The use of symbols to represent ideas or qualities.

Sentence: The use of dark colours in the painting symbolized the artist's view on societal decay.

36. Surrealism

Definition: A 20th-century movement in art and literature that sought to express the unconscious mind through bizarre or dreamlike imagery.

Sentence: The surrealism in the artist's work created an otherworldly atmosphere, where reality and imagination merged.

37. Synthesis

Definition: The combination of ideas or elements to form a new whole.

Sentence: The design was a synthesis of modern and traditional styles, blending the old with the new.

38. Tension

Definition: A state of mental or emotional strain, often used to describe contrasts or oppositions in art.

Sentence: The tension between the organic shapes and geometric lines in the artwork created a dynamic visual experience.

39. Texture

Definition: The surface quality of an object or artwork, which can be seen or felt.

Sentence: The textured surface of the sculpture added a tactile dimension to the visual experience.

40. Transgression

Definition: The act of violating a rule or boundary, often used in the context of art that challenges societal norms.

Sentence: The artist's work was a transgression of traditional gender roles, expressing a radical new vision of identity.

41. Unconventional

Definition: Not conforming to accepted norms or standards.

Sentence: The unconventional design of the furniture challenged the traditional concepts of form and function.

42. Urbanism

Definition: The study and planning of cities and their development.

Sentence: Postmodern architecture often reflects the complexities of urban life, incorporating elements of both chaos and order.

43. Visual

Definition: Related to seeing or the use of sight.

Sentence: The visual impact of the building's design was immediate, with its bold use of colour and striking shapes.

44. Vivid

Definition: Clear, intense, and full of life or colour.

Sentence: The vivid colours of the painting captured the viewer's attention and conveyed a sense of energy.

45. Whimsical

Definition: Playfully quaint or fanciful, often in an amusing way.

Sentence: The whimsical design of the chair added a sense of fun to the otherwise minimalist room.

46. Zany

Definition: Amusingly unconventional or absurd.

Sentence: The zany patterns on the walls reflected the eccentric nature of the Postmodern style.

47. Multi-dimensional

Definition: Involving or having several aspects or layers.

Sentence: The multi-dimensional nature of the artwork allowed for various interpretations depending on the viewer's perspective.

48. Fragmented

Definition: Broken into pieces, often used to describe disjointed or incomplete forms in art.

Sentence: The fragmented design of the building reflected the complexities of modern life.

49. Interdisciplinary

Definition: Involving or combining different fields of study or methods.

Sentence: The interdisciplinary approach of the Postmodern movement blended art, architecture, and philosophy in new ways.

50. Post-structuralism

Definition: A theoretical approach that critiques the ideas of structure and fixed meaning in texts and social systems.

Sentence: Post-structuralism challenges the idea that there is a single truth, embracing multiple interpretations of art and culture.

Finish the sentences with words from the list above, there might be more than one correct answer. Check with your partner.

1. The artist's work is known for its _____ use of colour, creating a visual impact that grabs the viewer's attention.
2. The architect combined both traditional and modern elements in a _____ approach to design.
3. The painting's _____ nature left viewers wondering if it represented reality or a dream.
4. The _____ of shapes and materials in the design made the space feel both chaotic and innovative.
5. The room was decorated with _____ patterns that seemed to come from different periods and cultures.
6. The building's _____ lines and angular shapes made it stand out among the older, more classical structures.
7. The _____ of the two materials, glass and metal, gave the building a futuristic feel.

8. The _____ of the furniture design seemed almost impossible, with unusual shapes and playful colours.
9. The artist's ability to create meaning from seemingly unrelated objects is a clear example of _____.
10. The idea that meaning in art can be multiple and contradictory is a key concept in _____ theory.